

Features

Participants will be involved in events such as these:

- Attend all-night isicathimya male choral competition (Ladysmith Black Mambazo-style music)
- Visit traditional Zulu village
- Visit Zulu township school and tour township areas within Durban
- Spend time with an African sangoma, learning about her practices
- Tour Valley of 1,000 Hills and visit a lion park
- Visit Gandi Settlement near Durban
- Visit BAT Centre where local artists create their work
- Visit the Islamic Juma Mosque and tour Moslem sectors of Durban
- Visit Durban's Art Gallery and Local History Museum
- Attend 6 lectures on African music and culture by University of KwaZulu Natal professors - in total
- Attend Afro-jazz concerts at the Centre for Jazz and Popular Music (UKZN) and at other Durban Afro-jazz venues
- Attend concerts of traditional African music
- Have discussions with workers in HIV AIDS awareness and peace/conflict issues
- Attend local "African" churches
- Spend time at University of KwaZulu Natal -libraries, museums, collections
- See a play at Durban's Playhouse Theatre
- Visit Botanical Gardens and other nature reserves in Durban area
- Spend time on Indian Ocean beach

Cost and Cancellation Policy

Estimated Fee approx. \$3600
(fees may change slightly, due to updated costs)

Estimated Fee includes:

Airline transportation, accommodations including breakfast, admissions, lectures and special excursions.

The programme may be taken for credit or as an audit. No requisite.

Not included:

Lunches, dinners, local travel, medical insurance, tuition fee, and personal expenses.
(Plan to spend approx. \$400-\$500 for lunches/dinners/local travel and approx. \$200 for personal expenses).



Payment Schedule

- 1) Deposit of \$200 is due at the time of registration.
- 2) Firm prices will be set January 25, 2010.
- 3) The balance is due February 8, 2010.
No refunds after February 8.

Note: It is possible to register after February 8, 2010 depending on flight and accommodation availability. However, after February 8 prices may increase from those set on January 25.

Music & Culture in Durban, South Africa



May 10 – May 28, 2010

(May be taken for Music 355 credit either in Winter 2010 or Spring 2010)

Experience the live music, creative arts and cultural life of the South African coastal city of Durban, with its local Zulu, Xhosa, East Indian, Afrikaner, (and other) peoples. Attend concerts of jazz/traditional music, visit art workshops, see plays, attend lectures, and visit distinctive cultural areas in and around Durban.

Programme Description

South Africa's coastal city of Durban is the highly acclaimed centre of Zulu culture, as well as home to a wide variety of other ethnic populations, including East Indians, Xhosa, racially mixed people (referred to as "Coloured"), Afrikaner, English, and others. Rich cultural blends between these groups have yielded some of the most exciting musical and artistic creations from the entire continent. Besides the throbbing African markets and art centres, downtown music venues, township areas, world-class business sector, mosques and Moslem sections, busy harbour, and scenic coastline, sits the world famous University of KwaZulu Natal, renowned for its arts, cultural studies, jazz and African traditional music, housing one of the world's finest collections of African instruments and recordings. Participants attend musical/cultural events throughout the city, visit museums and sites of importance, and tour segments of the city not often frequented by North American tourists.



Facilities/Materials

- Lodging and Accommodations at Glenmore Pastoral Centre near University of KwaZulu Natal
- Recommended reading and listening list



Travel

- Within and throughout Durban, travel will largely be via public transportation, including bus and taxi
- Excursions to outlying areas will be by van
- Walking will be mostly a daytime activity, due to night-time security

Course Credit

Students who wish to receive credit for Music 355-Music and Culture in Durban, South Africa should contact Laura Gray, Grebel/UW Music Undergraduate Advisor, by phone (519-885-0220 x24247) or via email ljgray@uwaterloo.ca. Transfer credit to your home university, if other than University of Waterloo, is often available, and should be arranged through your home university. An outline of the course requirements is available on request.



Itinerary

A tentative itinerary will be available early Fall 2008, with final details available early in 2010.

Registration

The programme is designed for 12 to 14 participants. Each registrant should complete the enclosed registration form. Mail the completed form (one for each person), with a cheque for \$200 payable to Conrad Grebel University College, to:

Prof. Carol Ann Weaver
Conrad Grebel University College
University of Waterloo
Waterloo, ON N2L 3G6
Phone: 519-885-0220 x24245
Fax: 519-885-0014, attn: CAWeaver
Email: carolann@uwaterloo.ca
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