WORSHIP PRACTICUM 1 FALL 2023

CMW 201

Published Sep 05, 2023

CLASS SCHEDULE

Section	Location	Time	Instructor(s)
CMW 201 001 *[PRA]*	No Location or Online		
			This table is generated automatically

INSTRUCTOR / TA INFORMATION

I am always happy to correspond with my students, whether it is about questions regarding course activities or content, or anything else related to music and worship. You can book an in person (preferred) or virtual meeting (. You can also just stop by my office during these times if you can't commit. Contact me if you need a meeting outside these times.

COURSE DESCRIPTION

> *Calendar Description for CMW 201*
>
> Skills development and practice in planning and leading Christian worship, including such activities as choosing and accompanying hymns, song-leading, teaching new music, the use of instrumental music, reading scripture, leading prayer, movement, and gesture.

This course is designed to give students practical experience and prolonged engagement in developing, refining, and leading an interdenominational church worship service. Student leaders in music, worship planning, tech, arts, and prayer will form a team of three to five members who will design two worship services over the course of the term. One worship service will be planned in consultation with a local church to serve as a Sunday morning service. The second service will be an experimental evening worship service at a local venue. The professor and guest lecturers will offer framework and direction to facilitate the work of student leaders.

LEARNING OUTCOMES

By the end of this course students should be able to:

Explore new structures and flows for worship
Nurture personal spirituality as worship leaders with the support of other students
Develop and refine speaking, reading, planning, and music skills as future church leaders
Share and reflect on our worship backgrounds with team members
Practice Christian charity in teamwork

TENTATIVE COURSE SCHEDULE

Required four-hour retreat on a Friday or Saturday in the second or third week of class

Week 1: Beginning in Scripture.

Week 2: Creating a structure that leads into and through the story of Scripture

Week 3: Finding music that reflects and forms the whole church

Week 4: Designing prayers.

Week 5: Coordinating worship that facilitates engagement

Week 6: Practice music that supports thoughtful singing.

Week 7-12: Rehearsal, fine-tuning, and touring

TEXTS / MATERIALS

No materials required.

STUDENT ASSESSMENT

Component	Value
Attendance	25
Completion of team-assigned tasks	50
End of term Reflection	25

All assignments are graded pass/fail

ASSIGNMENT SCREENING

No assignment screening will be used in this course.

ADMINISTRATIVE POLICY

GENERATIVE AI

This course includes the independent development and practice of specific skills, such as teamwork and music ensemble. Therefore, the use of Generative artificial intelligence (GenAI) trained using large language models (LLM) or other methods to produce text, images, music, or code, like Chat GPT, DALL-E, or GitHub CoPilot, is not permitted in this class. Unauthorized use in this course, such as running course materials through GenAI or using GenAI to complete a course assessment is considered a violation of Policy 71 (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71) (plagiarism or unauthorized aids or assistance). Work produced with the assistance of AI tools does not represent the author's original work and is therefore in violation of the fundamental values of academic integrity including honesty, trust, respect, fairness, responsibility and courage (ICAI (https://academicintegrity.org/images/pdfs/20019_ICAI-Fundamental-Values_R12.pdf) , n.d.).

You should be prepared to show your work. To demonstrate your learning, you should keep your rough notes, including research notes, brainstorming, and drafting notes. You may be asked to submit these notes along with earlier drafts of their work, either through saved drafts or saved versions of a document. If the use of GenAI is suspected where not permitted, you may be asked to meet with your instructor or TA to provide explanations to support the submitted material as being your original work. Through this process, if you have not sufficiently supported your work, academic misconduct allegations may be brought to the Associate Dean.

In addition, you should be aware that the legal/copyright status of generative AI inputs and outputs is unclear. More information is available from the Copyright Advisory Committee: https://uwaterloo.ca/copyright-at-waterloo/teaching/generative-artificial-intelligence (https://uwaterloo.ca/copyright-at-waterloo/teaching/generative-artificial-intelligence)

Students are encouraged to reach out to campus supports if they need help with their coursework including:

- Student Success Office (https://uwaterloo.ca/student-success/resources) for help with skills like notetaking and time management
- Writing and Communication Centre (https://uwaterloo.ca/writing-and-communication-centre/services-0/services-undergraduate-students) for assignments with writing or presentations

- [AccessAbility Services](https://uwaterloo.ca/accessibility-services/students) (https://uwaterloo.ca/accessibility-services/students) for documented accommodations
- [Library](https://uwaterloo.ca/library/research-supports/quick-start-guide) (https://uwaterloo.ca/library/research-supports/quick-start-guide) for research-based assignments

CHOSEN/PREFERRED FIRST NAME

Do you want professors and interviewers to call you by a different first name? Take a minute now to verify or tell us your chosen/preferred first name by logging into WatIAM (https://idm.uwaterloo.ca/watiam/) .

Why? Starting in winter 2020, your chosen/preferred first name listed in WatIAM will be used broadly across campus (e.g., LEARN, Quest, WaterlooWorks, WatCard, etc). Note: Your legal first name will always be used on certain official documents. For more details, visit Updating Personal Information (https://uwaterloo.ca/the-centre/updating-personal-information) .

Important notes

- If you included a preferred name on your OUAC application, it will be used as your chosen/preferred name unless you make a change now.
- If you don't provide a chosen/preferred name, your legal first name will continue to be used.

UNIVERSITY POLICY

Academic integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. [Check the Office of Academic Integrity (https://uwaterloo.ca/academic-integrity/) for more information.]

Grievance: A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70, Student Petitions and Grievances, Section 4 (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70) . When in doubt, please be certain to contact the department's administrative assistant who will provide further assistance.

Discipline: A student is expected to know what constitutes academic integrity to avoid committing an academic offence, and to take responsibility for their actions. [Check the Office of Academic Integrity (https://uwaterloo.ca/academic-integrity/) for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the undergraduate associate dean. For information on categories of offences and types of penalties, students should refer to Policy 71, Student Discipline (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71) . For typical penalties, check Guidelines for the Assessment of Penalties (https://uwaterloo.ca/secretariat/guidelines/guidelines-assessment-penalties) .

Appeals: A decision made or penalty imposed under Policy 70, Student Petitions and Grievances (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70) (other than a petition) or Policy 71, Student Discipline (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71) may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to Policy 72, Student Appeals (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-72) .

Note for students with disabilities: AccessAbility Services (https://uwaterloo.ca/accessability-services/) , located in Needles Hall, Room 1401, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term.

Turnitin.com: Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit alternate assignment.