HOW MUSIC MATTERS **FALL**

2023 MUSIC 110

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CLASS SCHEDULE

Section	Location	Time	Instructor(s)
MUSIC 110 001 *[LEC]*			
			This table is generated automatically

INSTRUCTOR / TA INFORMATION

We are always happy to address any questions or concerns you have. We share the teaching of this course, so if you have a question about content, it is best to address the instructor of the content.

UNIT 1: SEPTEMBER 7-OCTOBER 24

UNIT 2: OCTOBER 26-DECEMBER 5

COURSE DESCRIPTION

> *Calendar Description for MUSIC 110*
>
> This course studies music from around the globe and throughout the ages, employing several approaches in studying how music reflects and responds to its diverse social, political, and historical contexts.

LEARNING OUTCOMES

By the end of this course students should be able to:

Identify broad categories of music's functions across cultures
Identify and distinguish unfamiliar sounds and specific musical features about recorded examples (e.g., instruments, key elements, ensemble type, culture of origin)
Describe the uses, functions, and meanings of music in diverse cultures and eras and identify explain how these may relate to your own experiences
Apply a holistic approach to musical across cultures
Compare and contrast connections across cultures
Listen to music more thoughtfully and critically

TENTATIVE COURSE SCHEDULE

Date	Topic
Th Sept 7	INTRODUCTION
UNIT 1: Sept 13–Oct 25; Instructor: Kate Steiner	
T Sept 12	M1. A Model for Music in Culture
Th Sept 14	M1. A Model for Music in Culture
T Sept 19	M1. A Model for Music in Culture
Th Sept 21	**In Class Quiz** M2. Music for Contemplation
T Sept 26	M2. Music for Contemplation
Th Sept 28	M2. Music for Contemplation
T Oct 3	M3. Music for Storytelling
Th Oct 5	M3. Music for Storytelling
Oct 9–13: Reading Week	
T Oct 17	M4. Religious Music
Th Oct 19	M4. Religious Music
T Oct 24	**IN-CLASS Test:** **Unit 1**
UNIT 2: Oct 27–Dec 1; Instructor: Maisie Sum	
Th Oct 26	M1. Rethinking Music
T Oct 31	M2. Music in Everyday Life
Th Nov 2	M2. Music in Everyday Life
T Nov 7	**In Class Quiz** M3. Music and Dance
Th Nov 9	M3. Music and Dance
T Nov 14	M3. Music and Dance
Th Nov 16	**Concert Report** M4. Music, Politics and Protest
T Nov 21	M4. Music, Politics, and Protest
Th Nov 23	M5. Music, Community, and Health
Date	**Topic**
T Nov 28	
Th Nov 30	**IN-CLASS TEST: Unit 2**
T Dec 5	Wrap-up Discussions, Course Evaluations

TEXTS / MATERIALS

No materials required.

All materials are made available on LEARN

STUDENT ASSESSMENT

Component	Value
Discussion and Class Activities	15
Unit Quiz (2 @ 5% each)	10
Unit Tests (2 at 22.5% each)	45
Concert Attendance and Report	10
Final Integrative Assignment	20

Class Activities and short writing assignments: Each unit will have a number of short writing or discussion assignments as outlined in the course Schedule. Further instructions on how, when and where these will be assessed will be given by each instructor.

Unit Quiz: Each unit quiz comprises multiple choice questions to check knowledge of basic concepts and terms.

Unit Test: Each unit test includes listening identification and description, short answer questions, and a brief essay question applying concepts learned in each unit.

Concert Report: Attend a live noon-hour concert (at Grebel or Wilfrid Laurier) during the term and write a report using the assignment sheet.

Final Integrative Assignment: For the final assessment for this course you will have the option to create a ***musical culture map or timeline*** that includes all the music case studies from Unit 1 and Unit 2. You will then write an essay that explains your visual representation and the connections (and distinctions) you observe between the music presented in the units. See Guidelines on LEARN (under Course Information).

ASSIGNMENT SCREENING

Text matching software (Turnitin) will be used to screen assignments in this course. This is being done to verify that use of all material and sources in assignments is documented. In the first week of the term, details will be provided about the arrangements for the use of Turnitin and alternatives in this course. See Administrative Policy below for more information and links.

ADMINISTRATIVE POLICY

GENERATIVE AI

This course includes the independent development and practice of specific skills, such as listening to and describing specific musical phenomena. Therefore, the use of Generative artificial intelligence (GenAI) trained using large language models (LLM) or other methods to produce text, images, music, or code, like Chat GPT, DALL-E, or GitHub CoPilot, is not permitted in this class. Unauthorized use in this course, such as running course materials through GenAI or using GenAI to complete a course assessment is considered a violation of Policy 71 (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71) (plagiarism or unauthorized aids or assistance). Work produced with the assistance of AI tools does not represent the author's original work and is therefore in violation of the fundamental values of academic integrity including honesty, trust, respect, fairness, responsibility and courage (ICAI (https://academicintegrity.org/images/pdfs/20019_ICAI-Fundamental-Values_R12.pdf) , n.d.).

You should be prepared to show your work. To demonstrate your learning, you should keep your rough notes, including research notes, brainstorming, and drafting notes. You may be asked to submit these notes along with earlier drafts of their work, either through saved drafts or saved versions of a document. If the use of GenAI is suspected where not permitted, you may be asked to meet with your instructor or TA to provide explanations to support the submitted material as being your original work. Through this process, if you have not sufficiently supported your work, academic misconduct allegations may be brought to the Associate Dean.

In addition, you should be aware that the legal/copyright status of generative AI inputs and outputs is unclear. More information is available from the Copyright Advisory Committee: https://uwaterloo.ca/copyright-at-waterloo/teaching/generative-artificial-intelligence (https://uwaterloo.ca/copyright-at-waterloo/teaching/generative-artificial-intelligence)

Students are encouraged to reach out to campus supports if they need help with their coursework including:

- Student Success Office (https://uwaterloo.ca/student-success/resources) for help with skills like notetaking and time management
- Writing and Communication Centre (https://uwaterloo.ca/writing-and-communication-centre/services-0/services-undergraduate-students) for assignments with writing or presentations
- AccessAbility Services (https://uwaterloo.ca/accessibility-services/students) for documented accommodations
- Library (https://uwaterloo.ca/library/research-supports/quick-start-guide) for research-based assignments

INTELLECTUAL PROPERTY

Students should be aware that this course contains the intellectual property of their instructor, TA, and/or the University of Waterloo.

Intellectual property includes items such as:

- Lecture content, spoken and written (and any audio/video recording thereof);
- Lecture handouts, presentations, and other materials prepared for the course (e.g., PowerPoint slides);
- Questions or solution sets from various types of assessments (e.g., assignments, quizzes, tests, final exams); and
- Work protected by copyright (e.g., any work authored by the instructor or TA or used by the instructor or TA with permission of the copyright owner).

Course materials and the intellectual property contained therein, are used to enhance a student's educational experience. However, sharing this intellectual property without the intellectual property owner's permission is a violation of intellectual property rights. For this reason, it is necessary to ask the instructor, TA and/or the University of Waterloo for permission before uploading and sharing the intellectual property of others online (e.g., to an online repository).

Permission from an instructor, TA or the University is also necessary before sharing the intellectual property of others from completed courses with students taking the same/similar courses in subsequent terms/years. In many cases, instructors might be happy to allow distribution of certain materials. However, doing so without expressed permission is considered a violation of intellectual property rights.

Please alert the instructor if you become aware of intellectual property belonging to others (past or present) circulating, either through the student body or online. The intellectual property rights owner deserves to know (and may have already given their consent).

CHOSEN/PREFERRED FIRST NAME

Do you want professors and interviewers to call you by a different first name? Take a minute now to verify or tell us your chosen/preferred first name by logging into WatIAM (https://idm.uwaterloo.ca/watiam/) .

Why? Starting in winter 2020, your chosen/preferred first name listed in WatIAM will be used broadly across campus (e.g., LEARN, Quest, WaterlooWorks, WatCard, etc). Note: Your legal first name will always be used on certain official documents. For more details, visit Updating Personal Information (https://uwaterloo.ca/the-centre/updating-personal-information) .

Important notes

- If you included a preferred name on your OUAC application, it will be used as your chosen/preferred name unless you make a change now.
- If you don't provide a chosen/preferred name, your legal first name will continue to be used.

MENTAL HEALTH SUPPORT

All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health support if they are needed.

On Campus

Due to COVID-19 and campus closures, services are available only online or by phone.

- Counselling Services: counselling.services@uwaterloo.ca (mailto:counselling.services@uwaterloo.ca) / 519-888-4567 ext. 32655
- MATES (https://wusa.ca/services/uw-mates) : one-to-one peer support program offered by the Waterloo Undergraduate Student Association (WUSA) and Counselling Services

Off campus, 24/7

- Good2Talk (https://good2talk.ca/) : Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-4300 ext. 6880
- Here 24/7 (https://here247.ca/) : Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- OK2BME (https://ok2bme.ca/) : set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 extension 213

Full details can be found online on the Faculty of Arts website (https://uwaterloo.ca/arts/get-mental-health-support-when-you-need-it)

Download UWaterloo and regional mental health resources (PDF) (https://uwaterloo.ca/arts/sites/ca.arts/files/uploads/files/counselling_services_overview_002.pdf)

Download the WatSafe app (https://uwaterloo.ca/watsafe/) to your phone to quickly access mental health support information.

TERRITORIAL ACKNOWLEDGEMENT

We acknowledge that we are living and working on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe and Haudenosaunee peoples. The University of Waterloo is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.

For more information about the purpose of territorial acknowledgements, please see the CAUT Guide to Acknowledging Traditional Territory (https://www.caut.ca/content/guide-acknowledging-first-peoples-traditional-territory) .

UNIVERSITY POLICY

Academic integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. [Check the Office of Academic Integrity (https://uwaterloo.ca/academic-integrity/) for more information.]

Grievance: A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70, Student Petitions and Grievances, Section 4 (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70) . When in doubt, please be certain to contact the department's administrative assistant who will provide further assistance.

Discipline: A student is expected to know what constitutes academic integrity to avoid committing an academic offence, and to take responsibility for their actions. [Check the Office of Academic Integrity (https://uwaterloo.ca/academic-integrity/) for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the undergraduate associate dean. For information on categories of offences and types of penalties, students should refer to Policy 71, Student Discipline (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71) . For typical penalties, check Guidelines for the Assessment of Penalties (https://uwaterloo.ca/secretariat/guidelines/guidelines-assessment-penalties) .

Appeals: A decision made or penalty imposed under Policy 70, Student Petitions and Grievances (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70) (other than a petition) or Policy 71, Student Discipline (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71) may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to Policy 72, Student Appeals (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-72) .

Note for students with disabilities: AccessAbility Services (https://uwaterloo.ca/accessability-services/) , located in Needles Hall, Room 1401, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term.