

Conrad Grebel University College  
University of Waterloo  
Music 271: Music Theory 2  
Winter 2022

*I acknowledge that I live and work on the traditional territory of the Attawandaron (Neutral), Anishinaabeg and Haudenosaunee peoples. The University of Waterloo is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.*

*I am a member of the Métis Nation of Manitoba and I grew up in Treaty 1 Territory, the original lands of the Anishinaabe, Ininiwak, Anishininiwak, Dakota, and Dene peoples, and on the homeland of the Métis Nation.*

**NOTE:** For the first three weeks all classes will be online. I know this is exhausting (it is exhausting for me too!) I am asking you to attend these online classes and I will be keeping attendance. There are three class meetings a week, however when we are online, the classes will NOT meet for as long as is scheduled below, and you will have the option to leave after the first part of class (after 20 min or so.) I will always do a short presentation that I will record in zoom introducing the topic for that day/week. Then I will stop the recording and we will work through exercises together for those who want more practice and have questions.

**Class Time:** Mondays & Fridays 11:30-12:50, Wednesdays 11:30-12:20

**Location:** 1208 (When we are in-person) or ONLINE via ZOOM

**Instructor:** Dr Karen Sunabacka

**Office Hours:** Mondays/Wednesdays/Fridays 3-4:30. Other times available by Appointment.

**Office Location:** 1108 – also ONLINE via ZOOM

<https://uwaterloo.zoom.us/j/86032121454?pwd=NDhuSm9FRkjiY1pzc3FYWIVBajAxUT09>

Meeting ID: 860 3212 1454, Passcode: 676794

**Phone:** 519-885-0220 x24245 (best to send email or visit during online office hours.)

**Email:** karen.sunabacka@uwaterloo.ca

### Covid Protocols (University Classroom Expectations - when in-person)

- **Absence:** Students shall not attend class if they are experiencing influenza-like illness, have been in close contact with someone who is ill, or have travelled outside of Canada within the past 14 days. **Some recordings of audio and video of Dr. Sunabacka's computer screen during class, along with completed handouts, will be uploaded after each class so students don't miss the basic topics and materials.**
- If Dr Sunabacka becomes ill or shows symptoms, the class will move to online meetings or be cancelled. This will be announced on LEARN and in an email to all students at least two hours before class.
- **Face coverings:** Wearing of face-covering/mask is a requirement in all common areas on campus, including all indoor instructional spaces.
- **Hand hygiene:** Students are expected to practice frequent hand hygiene (handwashing with soap and water or use of hand sanitizer), including immediately before coming into an instructional space
- **Seating:** Students are permitted to sit where they wish.
- **For more info:** And for regular updates please visit the University of Waterloo Covid-19 Information page: <https://uwaterloo.ca/coronavirus/>

## Course Description:

This course is the second of four theory/skills courses offered as part of the music program. Its principal focus is music theory and completes the discussion of diatonic harmony begun in Music 270. The course introduces chromatic harmony, tonicizations, binary and classical form, and tonal counterpoint. Further development of musicianship skills (singing and dictation) and keyboard skills continues.

## Intended Learning Outcomes:

Upon completion of this course, students should be able to:

1. Compose original melodies and harmonies and decorate melodies following the styles of the baroque and classical music eras.
2. Perform melodies and harmonies in video performances
3. Analyze baroque and classical music using scale degrees, figured bass, melodic figures, roman numerals, tonicization arrows and prolongation brackets.
4. Recognize and create diatonic sequences.
5. Harmonize and realize a tonal melody in two to four parts from a given soprano or a given bass using proper voice leading and proper phrase structures for baroque and classical music.

## Required Programs and Online tools:

- Artusi – [www.artusimusic.com](http://www.artusimusic.com) You MUST purchase a four-month student subscription to this online program (\$29.99USD). There are weekly problem sets and quizzes that must be completed in this program. Once you've registered, enter the following code to enroll in the course: the-university-of-wa\_music-3
- Kritik - <https://www.kritik.io/> You MUST purchase a four-month subscription to this online peer assessment program (\$24.00CAD). (You should have received an invitation email for this via your University of Waterloo email – if not, please email Dr. Sunabacka)
- MUESCORE – FREE online notation program: <https://musescore.org/en>

## Required Text: (Same text as MUSIC 270)

HORTON, Charles, David A Byrne, and Lawrence Ritchey. *Harmony Through Melody: The Interaction of Melody, Counterpoint, and Harmony in Western Music*. 2<sup>nd</sup> Edition. Lanham, Maryland: Rowman & Littlefield. 2020.

### **Borrowing Option: (Digital via Library)**

Title : Harmony Through Melody 2<sup>nd</sup> ed

Author: C Horton

ISBN : 9781538121467

Price : Free through Library

Link: <https://ocul->

[wtl.primo.exlibrisgroup.com/permalink/01OCUL\\_WTL/1jgggg/alma999986677753505162](https://ocul-wtl.primo.exlibrisgroup.com/permalink/01OCUL_WTL/1jgggg/alma999986677753505162)

**NOTE:** There are limited digital copies of this...during intense times in the semester, you may find it hard to gain access to the library digital copies. (When libraries open, there are also hard copies of this text both of the 2<sup>nd</sup> edition and the 1<sup>st</sup> edition)

### **There are TWO ways to purchase the text:**

#### **Option 1: (Digital)**

Title : Harmony Through Melody 2<sup>nd</sup> ed

Author: C Horton

ISBN : 9781538121481

Price : 111.00 (lifetime access)

To order the access code and receive it instantly, please follow the first link below. You will need a major credit card to complete the purchase.

Link: <https://uwaterloo-store.vitalsource.com/products/harmony-through-melody-charles-horton-david-a-v9781538121481?term=9781538121467>

**Option 2: (Paperback)**

Title : Harmony Through Melody 2<sup>nd</sup> ed

Author: Horton

ISBN : 9781538121467

Price : \$112.80

- The printed book can be ordered online from [wstore.ca](http://wstore.ca). You can log in to [UWaterloo\\_BookLook](http://UWaterloo_BookLook), using your UWaterloo email and password, to view your personalized booklist and add items directly to your shopping cart.
- A common list of online questions, such as shipping rates and returns, can be found on our website at [wstore.ca/help](http://wstore.ca/help).
- If you need assistance with your online order, please email [wstore@uwaterloo.ca](mailto:wstore@uwaterloo.ca). A member of our team will reach out as soon as possible.

**NOTE: The first edition of this textbook can be used as well (published in 2000)!**

Evaluations:

Assignment	Weighting
<b>Theory Work A (TWA) submitted to KRITIK</b> (TWA-204, -207, -209, and 211) 4 Assignments (TWA-200 also, but it is a participation assignment and is included in OP)	24% (4 @ 6% each)
<b>Theory Work B (TWB) submitted to LEARN</b> (TWB-201, -202, -203, -205, -206, -208, -210, -212) End of chapter assignments without KRITIK, along with smaller chapter assignments - <b>8 Assignments</b> , lowest will drop.	28% (7 @ 4% each)
<b>Textbook ONLINE Quizzes (TBOQ):</b> Weekly quizzes in LEARN about the Textbook readings for the week. (Due Wednesdays BEFORE class)	6% (approx. 1 per week – 10 @ 0.6% each, lowest will be dropped)
<b>ONLINE Practice Exercises (OP):</b> Weekly Practice exercises on Artusi assignments (DUE Fridays) You need to get to <b>60%</b> to receive a full participation credit. (TWA-200 will be counted here – if completed full credit)	11% (approx. 1 per week – 11 @ 1% each, lowest TWO will be dropped)
<b>Online Quiz Dictations (QD):</b> 5 weekly Quizzes on ARTUSI (lowest drops) @ 1% each. Midterm and Final 2% each. Only in weeks where KRITIK is not required.	8% (4 weekly @ 1% each = 4%, Midterm 2%, Final 2%)
<b>Performance Assignments (PA):</b> Some in BONGO, some in person (when possible). 6 assignments at 1% each, lowest will be dropped (only in weeks where KRITIK is not being used.) Midterm 2%, Final 2%.	9% (5 assignments @ 1% each = 5%, Midterm 2%, Final 2%)
<b>Final Exam</b> (Quiz tool)/ <b>Final Project</b> (Minuet)	14%

Web Page:

This course will make use of a WATERLOO LEARN website as well as external websites. The LEARN site will provide all information and links to external resources required to complete the course. As this is a weird term where we will be starting ONLINE and hopefully returning to in-class learning, you will not be

able to complete this course without access to the LEARN site. You will not be able to see the full modules when you begin the course, as materials will be released weekly. You can see the overall course schedule below, which shows the topics, related chapters, assignments and due dates. This will give you a general overview of the course. This same material is also on LEARN in the weekly modules for the course, with directions, videos, links to each assignment (on LEARN and on external sites) and due dates.

**NOTE:** When we are meeting ONLINE, we will be meeting via ZOOM at the same time as class will generally be. However, when we are meeting online, I will keep the formal part of the class short and will record my screen for this part of the class. Then I will stop the recording and allow students to leave or stay for more practice. This is an opportunity for you to have extra practice and have a dedicated time in which you can ask me questions! Music 271 is the hardest Music Theory course in the series, and there are many concepts that require regular practice and deep thinking.

### Course Requirements:

Because this is a WEIRD term, that will begin ONLINE and hopefully move to fully in-person, I have decided to have all materials available online and there will be a blending of online submission of assignments and in-person possibilities (but these can also switch to online if needed!) So to at least keep some things predictable, I have set-up a regular schedule, so you know when assignments are due regardless of whether it completed online or in-person. A general week will be as follows:

Saturdays 12:01am	Module for that week (or for two weeks) is released (including some videos from winter 2021) introducing course materials and assignments. There will be a step by step list of the ways I suggest you work through the materials and links to where work is to be completed or submitted.
Monday 11:30am-12:50pm	In Person Class in room 1208 OR Online Class via zoom <ul style="list-style-type: none"> <li>We will work through an example similar to the homework due that day and practice ear training. (A partial recording of this meeting will be uploaded to LEARN module after class.)</li> </ul>
Mondays 11:59	<b>TWA or TWB Assignment DUE</b> <ul style="list-style-type: none"> <li>Assignments are based on materials from PREVIOUS week. You will need to upload the assignment as a PDF and mp3 to: <ul style="list-style-type: none"> <li>LEARN dropbox for TWB assignments</li> <li>KRITIK for TWA assignments</li> </ul> </li> <li>During some weeks the Peer Evaluation in KRITIK is due.</li> </ul>
Wednesday 11:30am	<b>Textbook ONLINE Quiz (TBOQ) DUE</b> <ul style="list-style-type: none"> <li>Complete in LEARN Quiz tool.</li> </ul>
Wednesday 11:30am-12:20pm	In Person Class in room 1208 OR Online Class via zoom <ul style="list-style-type: none"> <li>We will work on some smaller exercises relating to the new chapter (generally an analysis.) (A partial recording of this meeting will be uploaded to LEARN module after class.)</li> </ul>
Wednesdays 11:59pm	<b>Online Quiz-Dictation (QD) DUE*</b> (Completed in Artusi)
Friday 11:30am-12:50pm	In Person Class in room 1208 OR Online Class via zoom <ul style="list-style-type: none"> <li>We will continue to work on some smaller exercises relating to the new chapter. (A partial recording of this meeting will be uploaded to LEARN module after class.)</li> </ul>
Fridays 11:59pm	<b>TWO smaller assignments are DUE:</b> <ul style="list-style-type: none"> <li>Online Practice Exercises (OP) (Problem Sets complete in ARTUSI)</li> <li>Performance Assignments (PA) (on BONGO OR In-PERSON)* OR Evaluations in KRITIK due.</li> </ul>

\*These assignments are not done during weeks that you are evaluating your peers' work via KRITIK.

**Theory Work A (TWA)** - These are complete end-of-chapter assignments for chapters 14, 16, 19 & 21. (There is also a KRITIK practice assignment in week 1 that is a participation grade and will be recorded in the Online Practice category.) You will submit these assignments to KRITIK in PDF and mp3 formats. Kritik is an online peer evaluations tool that for which you will be required to register. A Rubric for grading and evaluating is provided in KRITIK. Then you will be required to evaluate four of your peers work using a rubric and written evaluation. Finally you will give feedback on the evaluations given to you. This will require you to better learn the rules of Western Art Music theory counterpoint and harmony and will inform your own work as you move through the course. These are due on Mondays at 11:59pm.

**Theory Work B (TWB)** – These are smaller partial chapter assignments, analysis as well as some complete end-of-chapter assignments for chapters 12, 14, 15, 16, 17, 19, 20 and 22. You will submit these assignments to the appropriate LEARN dropbox in PDF and sometimes mp3 formats. These are due on Mondays at 11:59pm. **The lowest grades in this category will be dropped.**

**Textbook ONLINE Quizzes (TBOQ)** are due on Wednesdays before the in-person class (11:30am). I will not be lecturing the textbook material as we have limited in-class time. I expect you to have read the chapter (or section) AND completed the online test BEFORE the class. During the Wednesday class we will be applying the material you learned in the reading to small in-class assignments (generally analysis exercises.) **The lowest grade in this category will be dropped.**

**Online Practice Exercises (OP)** are due every Friday at 11:59pm. These assignments are on Artusi Music, an online program on which you are required to register. There is one set of practice exercises per week (called *Problem Sets* on Artusi) and will include practice for TWA and TWB assignments along with practice for the weekly Quiz dictations. These assignments help you develop the skills you need to learn the language of music. Regular practice is vital for fluidity in reading and performing music. For each online assignment you will receive immediate feedback so you can keep working on the areas that need improvement and more practice. These assignments are not graded in detail, rather you will receive **full credit for getting to 60% in this online program**. My hope is that you will try all the different the exercise and then work through the areas in which you need to practice. Everyone is different and may need to practice different things. (TWO will be dropped)

**Online Quiz Dictations (QD)** are an important aspect of developing your musical skills. These quizzes are found on Artusi Music (Artusi Quiz) and are due on Wednesdays at 11:59pm. You can practice on Artusi in the previous weeks' problem sets. There are 5 weekly Quiz-Dictation worth 1% each (one will drop) and a **Midterm** and **Final** Quiz-Dictation, each worth 2% each

**Performance Assignments (PA)** are performance assignments and are an important practical part of your learning in this course and are worth 9%. You will be required to either perform for Dr Sunabacka (in-class or privately) Or submit a videos through BONGO. These performances are short and ask you to complete a few tasks individually or in a group that demonstrate the ways you are engaging and performing the newly learned course materials. For the weekly videos you will receive a total of 5%. There will also be a **Midterm** (2%) and **Final** (2%). The materials you prepare for the midterm and final performance will have been practiced in the weekly performances and is essentially the culmination of the work during the first half (midterm) and then the second half (final) of the course. More information will be given in a video about the first video assignment during week 1.

The **Final** for this course will be in two parts. The first part is the **Final Project** where you will write a completed Minuet composed for String Quartet that incorporates all that you learned over the semester. More details will be given in the final module of the course. The second part is the **Final Exam**,

which will be available through the LEARN Quiz tool and will be open for a week during the exam period. Once you begin, you will only have two hours in which to complete the exam. More details will be given in the final module.

**LATE ASSIGNMENTS** will not be accepted, as it is important to keep up with the work. However, I will give each student ONE WEEK over the course of the term in which a late assignment will be accepted. Please email Dr Sunabacka when you need an assignment extended. But also note that in most categories at least one assignment will be dropped. Use your late days wisely.

## UW Policies

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Arts: [Academic Integrity website](#) University of Waterloo: [Academic Integrity Office](#)

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline.

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - [Student Petitions and Grievances](#), Section 4.

**Appeals:** A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

## Other sources of information for students:

**Note for students with learning differences:** The [AccessAbility Services \(AAS\)](#) office, located in Needles Hall Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the ASS office at the beginning of each academic term.

**Counselling Services:** Counselling Services provides free confidential counselling, in both individual and group sessions, with qualified professionals to help registered students, faculty and staff with personal concerns, educational career decisions, and strategies to studies and exams: [www.adm.uwaterloo.ca/infocs](http://www.adm.uwaterloo.ca/infocs), ext. 33528, NH Room 2080.

**Accommodation for Illness:** A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the “University of Waterloo Verification of Illness” form or it will not be accepted. More information can be obtained from Health Services and the form is available in pdf: <https://uwaterloo.ca/health-services/student-medical-clinic/services/verification-illness>

## Course Schedule:

WEEK AND DATES	TOPICS, CHAPTERS, AND CLASS MEETINGS	ASSIGNMENTS (All assignments are due at 11:59pm on date given except the TBOQ – Textbook ONLINE Quizzes)
<b>Module 1: Weeks 1 &amp; 2: Intro &amp; Chapter 12 - Tonic Confirmation (ONLINE)</b>		
Week 1 Jan 5-10	<p><b>Wed Jan 5: Class-01 (ONLINE)</b></p> <ul style="list-style-type: none"> <li>• Introduction to Course &amp; Online Resources – Artusi, Kritik &amp; MusScore</li> <li>• REVIEW of Chapter 12 through canon</li> <li>• Chords of Dominant Function</li> </ul> <p><b>Fri. Jan 7: Class-02 (ONLINE)</b></p> <ul style="list-style-type: none"> <li>• Pre-Dominant chords that can be used at the Cadence</li> <li>• The Cadential Six-Four</li> <li>• The Cadence (Analysis)</li> <li>• Ear Training practice - performance</li> </ul> <p><b>Mon. Jan 10: Class-03 (ONLINE)</b></p> <ul style="list-style-type: none"> <li>• Creating Final Cadences for a tonal homophony</li> <li>• Ear Training practice - listening</li> </ul>	<p><b>DUE Fri. Jan 7</b></p> <ul style="list-style-type: none"> <li>• Online Practice-01 (Artusi Problem Set 1)</li> <li>• Performance Assignment-01 (practice)</li> </ul> <p><b>DUE Mon. Jan 10</b></p> <ul style="list-style-type: none"> <li>• TWA-200 – Final Cadence &amp; KRITIK practice – SUBMIT to KRITIK (participation assign.)</li> <li>• TWB-201 – Final Cadences – (SUBMIT TO LEARN)</li> </ul>
Week 2 Jan 10-17	<p><b>READ Textbook Chapter 12</b></p> <p><b>Wed. Jan 12: Class-04 (ONLINE)</b></p> <p>REVIEW Chapter 12 – CONT.</p> <ul style="list-style-type: none"> <li>• Analysis of a Homophony</li> <li>• Analyzing the Soprano</li> </ul> <p><b>Fri. Jan 14: Class-05 (ONLINE)</b></p> <ul style="list-style-type: none"> <li>• Sketching the Bass</li> <li>• Prolonging the Tonic</li> <li>• Ear training practice - performance</li> </ul> <p><b>Mon. Jan 17: Class-06 (ONLINE)</b></p> <ul style="list-style-type: none"> <li>• Composing a Tonal Homophony</li> <li>• Ear Training practice - Listening</li> </ul>	<p><b>DUE Wed. Jan 12</b></p> <ul style="list-style-type: none"> <li>• TBOQ-01 (Chapter 12) (DUE @11:30am)</li> <li>• (NOTICE there is NO Quiz-Dictation DUE)</li> </ul> <p><b>DUE Fri. Jan 14</b></p> <ul style="list-style-type: none"> <li>• Online Practice-02 (Artusi Problem Set 2)</li> <li>• Complete Evaluation of KRITIK assignments</li> <li>• (Notice there is no Performance Assignment due)</li> </ul> <p><b>DUE Mon. Jan 17</b></p> <ul style="list-style-type: none"> <li>• TWB-202 – A complete Tonal Homophony</li> <li>• Complete Peer Evaluation in KRITIK</li> </ul>
<b>Module 2: Weeks 3 &amp; 4: Chapter 14 – Tonicization (ONLINE and hopefully in-person?)</b>		
Week 3 Jan 17- 24	<p><b>READ Textbook Chapter 14 pp251-266</b></p> <p><b>Wed. Jan 19: Class-07 (ONLINE)</b></p> <ul style="list-style-type: none"> <li>• Intro to Ch. 14</li> <li>• Tonicization and Modulation</li> <li>• Creating a local tonic</li> <li>• The role of <math>\wedge^7</math> and <math>\wedge^4</math></li> </ul> <p><b>Fri. Jan 21: Class-08 (ONLINE)</b></p> <ul style="list-style-type: none"> <li>• Melody analysis</li> <li>• Tonicization Practice</li> <li>• Ear Training practice - Performance</li> </ul> <p><b>Mon. Jan 24: Class-09 (In-Person?)</b></p> <ul style="list-style-type: none"> <li>• More Tonicization Practice</li> <li>• Analyzing a Tonicized Homophony</li> <li>• Ear Training practice - Listening</li> </ul>	<p><b>DUE Wed. Jan 19</b></p> <ul style="list-style-type: none"> <li>• TBOQ-02 (Chapter 14 pp251-266) (DUE @11:30am)</li> <li>• Quiz-Dictation-01 (Artusi Quiz-1)</li> </ul> <p><b>DUE Fri. Jan 21</b></p> <ul style="list-style-type: none"> <li>• Online Practice-03 (Artusi Problem Set 3)</li> <li>• Performance Assignment-02 (practice)</li> </ul> <p><b>DUE Mon. Jan 24</b></p> <ul style="list-style-type: none"> <li>• TWB-203 – Melody Analysis and Analyzing a tonicized homophony</li> </ul>

WEEK AND DATES	TOPICS, CHAPTERS, AND CLASS MEETINGS	ASSIGNMENTS (All assignments are due at 11:59pm on date given except the TBOQ – Textbook ONLINE Quizzes)
<b>Module 1: Weeks 1 &amp; 2: Intro &amp; Chapter 12 - Tonic Confirmation (ONLINE)</b>		
Week 4 Jan 24-31	<b>READ Textbook Chapter 14 pp267-279</b>  <b>Wed. Jan 26: Class-10 (In-Person?)</b> <ul style="list-style-type: none"> <li>Creating a Tonicized Homophony</li> </ul> <b>Fri. Jan 28: Class-11 (In-Person?)</b> <ul style="list-style-type: none"> <li>Harmonic Elision</li> <li>Ear Training practice - Performance</li> </ul> <b>Mon. Jan 31: Class-12 (In-Person?)</b> <ul style="list-style-type: none"> <li>Creating a Tonicized Homophony</li> <li>Ear Training practice - Listening</li> </ul>	<b>DUE Wed. Jan 26</b> <ul style="list-style-type: none"> <li>TBOQ-03 (Chapter 14 pp267-279) (DUE @11:30am)</li> <li>Quiz-Dictation-02 (Artusi Quiz-2)</li> </ul> <b>DUE Fri. Jan 28</b> <ul style="list-style-type: none"> <li>Online Practice-04 (Artusi Problem Set 4)</li> <li>Performance Assignment-03 (practice)</li> </ul> <b>DUE Mon. Jan 31</b> <ul style="list-style-type: none"> <li>TWA-204 – Tonicized Homophony (SUBMIT to KRITIK!)</li> </ul>
<b>Module 3: Week 5: Chapter 15 – Elaborating the Lower Voices</b>		
Week 5 Jan 31 – Feb 7	<b>READ Textbook Chapter 15</b>  <b>Wed. Feb 2: Class-13</b> <ul style="list-style-type: none"> <li>Intro to Ch 15</li> <li>3-note melodic figures</li> <li>Accented Dissonance</li> </ul> <b>Fri. Feb 4: Class-14</b> <ul style="list-style-type: none"> <li>The Diminished Seventh Chord</li> <li>Weak-Beat Chords</li> <li>Ear Training - Performance</li> </ul> <b>Mon. Feb 7: Class-15</b> <ul style="list-style-type: none"> <li>Elaborating a tonicized homophony</li> <li>Ear Training - Listening</li> </ul>	<b>DUE Wed. Feb 2</b> <ul style="list-style-type: none"> <li>TBOQ-04 (Chapter 15) (DUE @11:30am)</li> <li>(NO QD this week because of KRITIK work)</li> </ul> <b>DUE Fri. Feb 4</b> <ul style="list-style-type: none"> <li>Online Practice-05 (Artusi Problem Set 5)</li> <li>Complete Evaluation of KRITIK assignments</li> <li>(Notice there is no Performance Assign.)</li> </ul> <b>DUE Mon. Feb 7</b> <ul style="list-style-type: none"> <li>TWB-205 – Decorated Homophony</li> <li>Complete Evaluations of Peers’ in KRITIK</li> </ul>
<b>Module 4: Week 6 &amp; 7: Chapter 16 – The Chorale</b>		
Week 6 Feb 7-14	<b>READ Textbook Chapter 16 pp305-330</b>  <b>Wed. Feb 9: Class-16</b> <ul style="list-style-type: none"> <li>The Chorale Phrase</li> </ul> <b>Fri. Feb 11: Class-17</b> <ul style="list-style-type: none"> <li>Creating the Outer-Voice Frame</li> <li>Realizing the Outer-Voice Frame</li> <li>Ear Training - Performance</li> </ul> <b>Mon. Feb 14: Class-18</b> <ul style="list-style-type: none"> <li>The Half-Diminished seventh Chord</li> <li>Analyzing a Chorale</li> <li>Ear Training - Listening</li> </ul>	<b>DUE Wed. Feb 9</b> <ul style="list-style-type: none"> <li>TBOQ-05 (Chapter 16 pp305-330 ) (DUE @11:30am)</li> <li>Quiz-Dictation-03 (Artuis QUIZ-03)</li> </ul> <b>DUE Fri. Feb 11</b> <ul style="list-style-type: none"> <li>Online Practice-06 (Artusi Problem Set 6)</li> <li>Performance Assignment-04</li> </ul> <b>DUE Mon. Feb 14</b> <ul style="list-style-type: none"> <li>TWB-206 – Chorale Analysis &amp; half-dim 7<sup>th</sup> practice</li> </ul>
Week 7 Feb 14-28	<b>READ Textbook Chapter 16 pp330-342</b>  <b>Wed. Feb 16: Class-19</b> <ul style="list-style-type: none"> <li>Elaborating the Chorale Setting</li> <li>Reducing the Decorated Chorale setting</li> </ul> <b>Fri. Feb 18: NO CLASS</b> <ul style="list-style-type: none"> <li>Complete Midterm Performance Exam and Midterm Quiz Dictation</li> </ul> <b>Mon. Feb 28: Class-20 (After BREAK)</b> <ul style="list-style-type: none"> <li>Creating the Chorale</li> <li>Ear Training - Listing</li> </ul>	<b>DUE Wed. Feb 16</b> <ul style="list-style-type: none"> <li>TBOQ-06 (Chapter 16 pp330-342) (DUE @11:30am)</li> <li>(Midterm QD is DUE on Friday...)</li> </ul> <b>DUE Fri. Feb 18</b> <ul style="list-style-type: none"> <li>Online Practice-07 (Artusi Problem Set 7)</li> <li>MIDTERM Quiz-Dictation (Artusi Quiz-4)</li> <li>MIDTERM Performance (PA-05)</li> </ul> <b>DUE Mon. Feb 28 (After BREAK)</b> <ul style="list-style-type: none"> <li>TWA-207 – Phrases of a Chorale (Submit to KRITIK)</li> </ul>

Feb 19-27	Reading Break	
<b>Module 5: Weeks 8: Chapter 19 – Elaborating the Soprano</b>		
Week 8 Feb 28- Mar 7	<p><b>READ Textbook Chapter 19 pp 401-409</b></p> <p><b>Wed. Mar 2: Class-21</b></p> <ul style="list-style-type: none"> <li>Melodic Figures (REVIEW)</li> <li>Suspensions (Review)</li> <li>Rhythmic Displacement (Review)</li> </ul> <p><b>Fri. Mar 4: Class-22</b></p> <ul style="list-style-type: none"> <li>Retardation</li> <li>Appoggiatura</li> <li>Ear Training - Performing</li> </ul> <p><b>Mon. Mar 7: Class-23</b></p> <ul style="list-style-type: none"> <li>Analyzing and Reducing a decorated Homophony</li> <li>Ear Training - Listening</li> </ul>	<p><b>DUE Wed. Mar 2</b></p> <ul style="list-style-type: none"> <li>TBOQ-07 (Chapter 19 pp ) (DUE @11:30am)</li> <li>(No QD Due this week)</li> </ul> <p><b>DUE Fri. Mar 4</b></p> <ul style="list-style-type: none"> <li>Online Practice-08 (Artusi Problem Set 9)</li> <li>Complete Evaluation of KRITIK assignments</li> <li>(Notice there is no Performance Assign.)</li> </ul> <p><b>DUE Mon. Mar 7</b></p> <ul style="list-style-type: none"> <li>TWB-208 – Analyzing and Reducing a decorated homophony</li> <li>Complete Peer evaluation in KRITIK</li> </ul>

<b>Module 6: Week 9: End of Chapter 19, Chapters 17 &amp; 18 (Excerpts)</b>		
Week 9 Mar 7-14	<p><b>READ Textbook:</b></p> <ul style="list-style-type: none"> <li><b>Chapter 19 pp 410-414</b></li> <li><b>Chapter 17 pp 351-359</b></li> <li><b>Chapter 18 pp 375-384</b></li> </ul> <p><b>Wed. Mar 9: Class-24</b></p> <ul style="list-style-type: none"> <li>Nesting Melodic Figures and Forms (Chapter 17)</li> </ul> <p><b>Fri. Mar 11: Class-25</b></p> <ul style="list-style-type: none"> <li>Five-note and four-note instr. melodic figures (Ch 18)</li> <li>Ear Training - Performing</li> </ul> <p><b>Mon. Mar 14: Class-26</b></p> <ul style="list-style-type: none"> <li>Elaborating a Homophony (Ch 19)</li> <li>Ear Training - Listening</li> </ul>	<p><b>DUE Wed. Mar 9</b></p> <ul style="list-style-type: none"> <li>TBOQ-08 (Chapters 19, 17 &amp; 18) (DUE @11:30am)</li> <li>Quiz-Dictation-05 (Artusi Quiz-5)</li> </ul> <p><b>DUE Fri. Mar 11</b></p> <ul style="list-style-type: none"> <li>Online Practice-09 (Artusi Problem Set 9)</li> <li>Performance Assignment-06 (Practice)</li> </ul> <p><b>DUE Mon. Mar 14</b></p> <ul style="list-style-type: none"> <li>TWA-209 – A Complete Decorated Homophony (SUBMIT to KRITIK)</li> </ul>

<b>Module 7: Week 10: Chapter 21 – Diatonic Sequence (with Chapter 20 – Accompanied Melody)</b>		
Week 10 Mar 14-21	<p><b>READ TEXTBOOK:</b></p> <ul style="list-style-type: none"> <li><b>Chapter 20 pp 419-432</b></li> <li><b>Chapter 21 (ALL)</b></li> </ul> <p><b>Wed. Mar 16: Class-27</b></p> <ul style="list-style-type: none"> <li>Accompanied Melody (Applying harmony to instrumental figures) (Chapter 20)</li> </ul> <p><b>Fri. Mar 18: Class-28</b></p> <ul style="list-style-type: none"> <li>Three Harmonic Sequences</li> <li>Creating a Diatonic Sequence</li> <li>Ear Training - Performance</li> </ul> <p><b>Mon. Mar 21: Class-29</b></p> <ul style="list-style-type: none"> <li>Composing/Reducing a Quadruple Paraphrase</li> <li>Analyzing Accompanied Melody</li> <li>Ear Training - Listening</li> </ul>	<p><b>DUE Wed. Mar 16</b></p> <ul style="list-style-type: none"> <li>TBOQ-09 (Chapters 20 excerpts &amp; 21) (DUE @11:30am)</li> <li>(NO Quiz Dictation this week)</li> </ul> <p><b>DUE Fri. Mar 18</b></p> <ul style="list-style-type: none"> <li>Online Practice-10 (Artusi Problem Set 10)</li> <li>Complete Evaluation of KRITIK assignments</li> <li>(Notice there is no Performance Assign.)</li> </ul> <p><b>DUE Mon. Mar 21</b></p> <ul style="list-style-type: none"> <li>TWB-210 – Analysis and Reduction of Quadruple Paraphrase &amp; Analysis of Accompanied Melody.</li> <li>Complete Peer evaluation in KRITIK</li> </ul>

<b>Module 8: Weeks 11 &amp; 12: Chapter 22 – The Minuet (with a bit more from chapter 21!)</b>		
Week 11	<b>READ Chapter 22 pp 461-479</b>	

Mar 21-28	<p><b>Wed. Mar 23: Class-30</b></p> <ul style="list-style-type: none"> <li>• Introduction to the Minuet</li> <li>• Formal Design: Binary Forms</li> <li>• Planning the Harmonic Frame</li> </ul> <p><b>Fri. Mar 25: Class-31</b></p> <ul style="list-style-type: none"> <li>• Harmonic Rhythm and Metric Framework</li> <li>• Phrase Structure and Rhythmic Profile</li> <li>• Ear Training Performing</li> </ul> <p><b>Mon. Mar 28: Class-32</b></p> <ul style="list-style-type: none"> <li>• Composing a Diatonic Sequence</li> <li>• Ear Training - Listening</li> </ul>	<p><b>DUE Wed. Mar 23</b></p> <ul style="list-style-type: none"> <li>• TBOQ-10 (Chapter 22 pp461-479) (DUE @11:30am)</li> <li>• Quiz-Dictation-06 (Artusi Quiz-6)</li> </ul> <p><b>DUE Fri. Mar 25</b></p> <ul style="list-style-type: none"> <li>• Online Practice-09 (Artusi Problem Set 9)</li> <li>• Performance Assignment-07 (Practice)</li> </ul> <p><b>DUE Mon. Mar 28</b></p> <ul style="list-style-type: none"> <li>• TWA-211 – A Diatonic Sequence (SUBMIT to KRITIK)</li> </ul>
Week 12 Mar 28 – Apr 4	<p><b>READ Chapter 22 pp 480-492</b></p> <p><b>Wed. Mar 30: Class-33</b></p> <ul style="list-style-type: none"> <li>• Six-Four Chords</li> <li>• Use of Diatonic Sequence in Minuet</li> </ul> <p><b>Fri. Apr 1: Class-34</b></p> <ul style="list-style-type: none"> <li>• Composing the Soprano</li> <li>• Completing the Minuet</li> <li>• Ear Training Performance</li> </ul> <p><b>Mon. Apr 4: Class-35</b></p> <ul style="list-style-type: none"> <li>• Analysis of Minuet</li> <li>• Information about Final Project/Final Exam</li> </ul>	<p><b>DUE Wed. Mar 30</b></p> <ul style="list-style-type: none"> <li>• TBOQ-11 (Chapter 20 excerpts &amp; 21) (DUE @11:30am)</li> <li>• (NO Quiz Dictation this week)</li> </ul> <p><b>DUE Fri. Apr 1</b></p> <ul style="list-style-type: none"> <li>• Online Practice-10 (Artusi Problem Set 10)</li> <li>• Complete Evaluation of KRITIK assignments</li> <li>• (Notice there is no Performance Assign.)</li> </ul> <p><b>DUE Mon. Apr 4</b></p> <ul style="list-style-type: none"> <li>• TWB-212 – Analysis of a Minuet and six-four chords</li> <li>• Complete Peer evaluation in KRITIK</li> </ul>
<b>Module 9: Final Exam and Final Project information</b>		
Apr 4- TBA	Module includes Information for REVIEW and all the links necessary for Final Exam.	<p><b>DATES TBA</b></p> <ul style="list-style-type: none"> <li>• FINAL Quiz-Dictation (LEARN: Quiz)</li> <li>• FINAL Performance EXAM: <ul style="list-style-type: none"> <li>◦ Video Assignment-12 (Graded)</li> </ul> </li> <li>• FINAL Exam/PROJECT (in Two PARTS) <ul style="list-style-type: none"> <li>◦ Final Completed Minuet</li> </ul> </li> </ul> <p>LEARN: Quiz – FINAL EXAM</p>