

Music 370: Music Theory 3

Course Syllabus: Fall 2022

Class Time: MWF 9:30-10:20

Location: Room 1208

Instructor: Terry Paynter

Office Hours: By Appointment on Zoom

Office Location: Room 1113

Phone: 519-885-0220 x24226

Email: tpaynter@uwaterloo.ca

Covid Protocols - <https://uwaterloo.ca/coronavirus/>

Attendance: Students should not attend class if they are experiencing COVID-19 symptoms or have been required to self-isolate. If your instructor becomes ill or shows symptoms, the class will move to online meetings or be cancelled. **Face Coverings:** Students are encouraged to wear a face mask in the classroom and all common areas on campus. The instructor may remove their mask when they are at least 2 meters from all others in the room. **Seating:** Students are permitted to sit where they wish, but it is recommended that they do so at a safe distance from one another.

Course Description:

This course is the third of four theory/skills courses offered as part of the music program. In it, we will complete the discussion of harmony begun in Music 270. The course explores 19th century chromatic harmony, including primary and secondary mode mixture, augmented 6th chords, chromatic sequences, pedal extensions, ternary form and the instrumental Romance.

Intended Learning Outcomes:

Upon completion of this course, students should be able to:

1. Compose and decorate original melodies and harmonies following the stylistic norms of the 19th century romanticism.
2. Compose the Romance movement (slow movement) of a String Quartet in the style of the 19th century.
3. Analyze classical and romantic music using scale degrees, figured bass, melodic figures, roman numerals, tonicization arrows, prolongation brackets, pedal extension arrows and formal modulation indicators.
4. Recognize and create chromatic sequences including modulatory sequences.
5. Harmonize and realize a romantic tonal melody in two to four parts from a given soprano and/or a given bass using proper voice leading.

Web Page:

The WATERLOO LEARN website is an important class resource. *You must check it regularly.* Here you will find instructions about weekly course content, text readings, assignments, quizzes, tests and exams, as well as handouts and other materials. Content will be added as the course proceeds.

Required Texts:

HORTON, Charles & Lawrence Ritchey. *Harmony Through Melody: The Interaction of Melody, Counterpoint, and Harmony in Western Music* (2nd Edition). Lanham, Maryland: Rowman & Littlefield, Inc., 2020. ISBN: 9781538121467 [NOTE: The 1st edition is acceptable.]

- **Purchase Options: Digital** - Price: \$76.05 (120 days) \$87.75 (180 days) \$117.00 (lifetime access)
Link: <https://uwaterloo-store.vitalsource.com/products/harmony-through-melody-charles-horton-david-a-v9781538121481?term=9781538121467>

Paperback - Price: \$124.00: Available at the W Store: wstore.ca

- **Library Reserve: Milton Good Library**

– *Digital Access*: [NOTE: maximum of 6 users at one time]

https://ocul-wtl.primo.exlibrisgroup.com/permalink/01OCUL_WTL/1jgggg/alma999986677753505162

– *Hard Copy*: One copy of the 2nd edition is on reserve

Required Materials:

Music manuscript paper or manuscript notebook, pencils, erasers and rulers.

MUSESCORE – FREE music notation program: <https://musescore.org/en>

Course Requirements:

The Theory component will cover chapters 23-29 of the Horton/Ritchey text. The text is available on reserve at the Milton Good Library (see “Required Texts”). Additional materials are posted on Learn. Due dates for all graded tests and assignments are listed on the last page of this syllabus. *Class attendance is required.*

Evaluations:

Assessment	Weighting
Weekly Assignments	50% (10 x 5%)
Theory Tests	30% (2 x 15%)
Romance Project	20%

Theory Assignments are due on Mondays no later than 9:30 AM (see schedule below). Assignments that are submitted no more than 24 hrs later (Tuesday at 9:30 AM) will be marked down 10%. Assignments that are handed in more than 24 hrs late will be given a grade of zero. Grace may be given for extenuating circumstances.

Submit your assignments in one of these two ways:

- *Dropbox*: Please submit **PDF** files only. Drop boxes will close 24 hrs after the due date.
- *In person*: Submit a hard copy at the beginning of class.

Theory Tests will be given through the “Quizzes” area on Learn, due on Fridays no later than 11:59 p.m. (see schedule below). These are timed tests: you will not be able to pause the timer once you begin.

- EITHER print the test, complete it, and upload a **pdf** scan of your work to the Quiz area
- OR write directly on the pdf and upload your work to the Quiz area

Romance Project (Due Dec 5th at 11:59 PM): Each student will be expected to compose a Romance for String Quartet. It is a major composition in ternary form that brings together all the different chords, romantic techniques and melodic decorating skills that you developed over the course of the term. You will need to spend a good amount of time on this assignment.

UW Policies

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Arts: [Academic Integrity website](#) University of Waterloo: [Academic Integrity Office](#)

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - [Student Petitions and Grievances](#), Section 4.

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

Other sources of information for students:

Note for students with learning differences: The [AccessAbility Services \(AAS\)](#) office, located in Needles Hall Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the ASS office at the beginning of each academic term.

Counselling Services: Counselling Services provides free confidential counselling, in both individual and group sessions, with qualified professionals to help registered students, faculty and staff with personal concerns, educational career decisions, and strategies to studies and exams: <https://uwaterloo.ca/campus-wellness/>, ext. 33528, NH Room 2080.

Accommodation for Illness: A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the “University of Waterloo Verification of Illness” form or it will not be accepted. More information can be obtained from Health Services and the form is available in pdf: <https://uwaterloo.ca/health-services/student-medical-clinic/services/verification-illness>

MUSIC 370 CLASS SCHEDULE – FALL 2022

(Subject to change at the instructor's discretion)

Week	Dates	Topics	Reading	Tests	Assignments
1	9/7 9/9	Prolongation, Tonicization Review Minuet Review	Ch 12, 14 Ch 16		
2	9/12 9/14 9/16	Elaborating the Soprano Review	Ch 19		Asst 1 Due (Ch 16)
3	9/19 9/21 9/23	Primary Mixture	Ch 23		Asst 2 Due (Ch 19)
4	9/26 9/28 9/30	Intensifying the Dominant	Ch 24		Asst 3 Due (Ch 23)
5	10/3 10/5 10/7	Intensifying the Tonic	Ch 25		Asst 4 Due (Ch 24)
		READING WEEK		Test 1: Ch 23-24	
6	10/17 10/19 10/21	Formal Modulation	Ch 26		Asst 5 Due (Ch 25)
7	10/24 10/26 10/28	Chromatic Sequences	Ch 27		Asst 6 Due (Ch 26)
8	10/31 11/2 11/4	Secondary Mixture	Ch 28		Asst 7 Due (Ch 27)
9	11/7 11/9 11/11	The Romance (The A Section)	Ch 29	Test 2: Ch 25-27	Asst 8 Due (Ch 28)
10	11/14 11/16 11/18	The Romance (The B Section)			Asst 9 Due (Ch 29)
11	11/21 11/23 11/25	The Romance (The Retransition and Coda)			Asst 10 Due (Ch29)
12	11/28 11/30 12/2	The Romance (The Varied Reprise)			
	12/5			Romance Project Due	

DUE DATES

Theory Assignments	Due Mondays	Sept 12, 19, 26	Oct 3, 17, 24, 31	Nov 7, 14, 21
Theory Tests	Due Fridays		Oct 7	Nov 4
Romance Project	Due on Monday, Dec 5 at 11:59 PM			