

University of Waterloo

Department of Music

Music 254

Monteverdi to Mozart: Music from 1600-1800

Syllabus (Winter 2022)

<b>Lectures:</b>	Tues & Thurs, 2:30-3:45pm ET
<b>Location:</b>	in person Conrad Grebel, Room 1208; Jan 5-24: synchronous remote via Zoom
<b>Class Materials:</b>	Available on <a href="#">Music 254 Learn Site</a>
<b>Instructor:</b>	Dr. Laura Gray, Associate Professor, Music, CGR 1104
<b>Office Hours:</b>	M/W11-12, by appointment in person, WebEx, or by email anytime. WebEx Virtual Office: <a href="https://uwaterloo.webex.com/meet/ljgray">https://uwaterloo.webex.com/meet/ljgray</a>
<b>Email:</b>	<a href="mailto:ljgray@uwaterloo.ca">ljgray@uwaterloo.ca</a>

### Course Delivery

This class will meet twice a week in person on Tuesdays and Thursdays, 2:30-3:50pm ET. Links to materials for the course can be found on the [Music 254 LEARN website](#). This site will provide the syllabus and schedule, weekly modules, lesson handouts, video links of excerpts, audio links, links to online and in-person concerts to review, assignment posts and other materials.

\*\*\* Please note: Due to the recent surge in COVID-19 Omicron cases, the University of Waterloo has moved all in-person classes to remote delivery for the first 3 weeks, January 5-24<sup>th</sup>. The class will meet via zoom links at the normal meet times.

### Course Description:

A survey of the major genres, styles, forms, and figures of the Baroque and Classical eras from 1600 to 1800, including major representative works by Monteverdi, Purcell, Bach, Handel, Haydn, Mozart, and many others. Through reading and listening assignments, lectures, class discussion, and analysis, we will consider musical developments in the context of sociological, political, artistic and intellectual trends, as well as authentic performance practice. An important aim of the course is to familiarize students with a core of representative works of the Baroque and Classical periods; therefore, emphasis will be placed on listening in class and on tests.

### Prerequisite:

None, but Music 100 or Music 110 or the ability to read music are assets.

## Course Goals and Learning Outcomes:

By the end of the semester you should be able to:

- Demonstrate a solid knowledge of a body of musical works and genres from Baroque and Classical periods
- Place studied musical works into a broader historical context, making meaningful connections between music and social and artistic trends
- Communicate your ideas clearly, accurately and responsibly in written work in assignments and on exams
- Listen to music thoughtfully and critically

## Course Requirements and Assessments

ASSESSMENT	DUE DATE (ALL ARE DUE BY 11:59PM ON THE DUE DATE)	GRADE WEIGHT
PARTICIPATION		5%
BRIEF LISTENING QUIZ 1	Fri Jan 28	10%
BRIEF LISTENING QUIZ 2	Fri Feb 18	10%
BRIEF LISTENING QUIZ 3	Fri Mar 25	10%
WRITTEN ASSIGNMENT 1	Fri Mar 4	20%
WRITTEN ASSIGNMENT 2	Fri April 1	20%
CONCERT REVIEW	Fri April 8	25%
TOTAL		100%

## Notes on Assignments and Assessments:

### Participation:

- 5% is based on punctual attendance, whether in person or online. Please contact me if unavoidable circumstances prevent your attendance or punctuality. Absence due to illness will not be penalized.

### Brief Listening Quiz 1 (10%):

- A listening quiz focusing on the musical features of pieces studied in the course (weeks 1-3).
- The quiz and instructions will be posted on Learn well ahead of the deadline and available in the Assignments module.
- There will be audio files that correspond to unidentified excerpts on the quiz.

- The quiz is not directly administered or timed.
- Please submit to dropbox file.
- Due: Fri Jan 28

#### Brief Listening Quiz 2 (10%):

- A listening quiz focusing on the musical features of pieces studied in the course (weeks 4-6).
- The quiz and instructions will be posted on Learn well ahead of the deadline and available in the Assignments module.
- There will be audio files that correspond to unidentified excerpts on the quiz.
- The quiz is not directly administered or timed.
- Please submit to dropbox file.
- Due: Fri Feb 18

#### Brief Listening Quiz 3 (10%):

- A listening quiz focusing on the musical features of pieces studied in the course (weeks 7-11).
- The quiz and instructions will be posted on Learn well ahead of the deadline and available in the Assignments module.
- There will be audio files that correspond to unidentified excerpts on the quiz.
- The quiz is not directly administered or timed.
- Please submit to dropbox file.
- Due: Fri Mar 25

#### Written Assignment 1 (20%):

- A written response to one question (from a choice of 3) that involves the development of musical genres in the Baroque period.
- Questions and instructions will be posted on Learn well ahead of the deadline and available in the Assignments module.
- Approximately 3 pages.
- Please submit to dropbox file.
- Due: Fri Mar 4

#### Written Assignment 2 (20%):

- A written response to one question (from a choice of 3) that involves the development of vocal and instrumental genres in the late-Baroque and Classical periods of the 18<sup>th</sup> century.
- Questions and instructions will be posted on Learn well ahead of the deadline and available in the Assignments module.
- Approximately 3 pages.
- Please submit to dropbox file.
- Due: Fri April 1

## Concert Review (25%):

- A review of a full in-person or online concert featuring music of the Baroque or Classical periods.
- There will be a selection of several online (streamed or recorded/archived) concerts with links available on Learn and links to local in-person concerts as information is available.
- If you are not sure whether an online or in-person concert is appropriate, please check with me to ensure that the repertoire is in keeping with the assignment.
- Instructions will be available in the Assignments module.
- Approximately 3-4 pages.
- Due: Fri April 8

## Course Materials & Resources:

1. **Required Text:** J. Peter Burkholder, Donald J. Grout and Claude V. Palisca, *A History of Western Music*, 10th ed. New York: W.W. Norton, 2019. Access code with E-textbook. Available via the W Store at this link: <https://wstore.uwaterloo.ca/course-materials/my-booklook.html>
2. **Accompanying Recordings:** Streamed E-recordings available with e-text *A History of Western Music* access code at <https://digital.wwnorton.com/hwm10>
3. **Naxos Music Library:** A Music 254 playlist is available by following this link: [Naxos Music Library](#) → playlists → Conrad Grebel playlists → MUS 254 fall 2021 playlist. (You may be prompted to sign in via the library site using your watiam sign in.)  
**\*Maximum simultaneous UW users: 15**
4. **Recommended Anthologies (scores):** J. Peter Burkholder and Claude Palisca, eds., *The Norton Anthology of Western Music*, 8th ed., vols. 1 & 2. New York: W.W. Norton, 2019. Print copies only available via the W Store at this link: <https://wstore.uwaterloo.ca/course-materials/my-booklook.html>
5. **Information about previous 9<sup>th</sup> edition & used copies:**
  - The previous 9th edition of the text, *A History of Western Music*, and the 7th edition of the anthology and CDs are acceptable.
  - Please note, however, that there are some changes in page numbers, content and musical selections in the new edition.
  - Students must be registered at the Norton site for access to online recordings. Access to the recordings may be void with used texts.
  - A course schedule with page numbers and musical selections corresponding to the 9th edition will be posted on Learn.
  - NB: all students are responsible for all reading and listening assignments as indicated on the class schedule and assigned from the new edition of text, anthologies and recordings.

6. **Citation Guides (for essays or any reference in written work):**
  - a. **Citation Guide:** Chicago Style author-date [citation style](#)
  - b. **Additional Citation Tool:** use ISBN for citing books: [ottobib.com](http://ottobib.com) (Also available on Learn)
  - c. Here Is another helpful [guide](#) for citations for music research.
7. Library website: <http://www.lib.uwaterloo.ca/>
8. Oxford Music Online: a great resource for research, including Grove's Music Online. Click [here](#).
9. Additional materials will be available on the [Learn](#) site.

## Class Expectations: MUTUAL RESPECT

### Communicating with each other:

- In all of our communications, we need to treat each other with respect and conduct ourselves professionally (including students and your teacher too).
- Music can generate strong feelings and opinions and debate among people and sometimes communications (especially online) can include comments that we would not use in face-to-face conversations.
- If you experience any disrespectful behaviour in our class, please contact me directly.

### Communicating with your teacher:

- Please keep in touch! I will endeavor to keep the lines of communication open and flowing.
- Please let me know if you are experiencing difficulties in meeting deadlines or managing your workload, or if there is something that I can do to improve your experience.
- You can contact me by email: [lgray@uwaterloo.ca](mailto:lgray@uwaterloo.ca) to ask a question, set up a video or phone meeting, or meet in person in my office, Mon & Wed 11-12am (CGR Room 1104) or in my WebEx virtual office.
- I will post weekly greetings and reminders about upcoming due dates, concerts, or other course news to help to keep us all on track.

### Due dates, Penalties and Attendance:

- Students are expected to attend in-person and remote synchronous lectures. (Please see the schedule below.)
- Students are expected to submit assignments by the time and day indicated on the class schedule and on each assignment. All due dates are Fridays 11:59pm ET.
- Please submit all assignments in the appropriate folder in the Dropbox on our class Learn site.
- Please be proactive and communicate with me about any difficulties meeting deadlines.
- Grace Period: I will provide a 3-day (72 hours) grace period for each submission. After the 3-day grace period (due date + 72 hours), a late penalty of 10% per week or part of a week will apply.
- I commit to being reasonable about due dates and course requirements.
- Please see the accommodation for illness and self-declaring illness and follow the instructions if you are feeling unwell. (<https://uwaterloo.ca/quest/help/students/how-do-i/self-declare-my-illness>)

### Contingency Plans and Alternative Arrangements:

- If public health and university protocols prevent us from meeting in person (whether for a week or longer), we will move to synchronous remote class meetings via zoom.
- Class will follow the same topic schedule and class meet times as found in the course outline below.
- Students will be informed promptly and directly by email and Learn announcements of any change to arrangements.
- Accommodations will be made in consultation with me for students who are ill or must self-isolate. (Make sure that you fill out the self-declaration form and be in touch with me as soon as possible.)

### Privacy and Online Interaction or Recording:

- Students will receive ample notice of online synchronous or recorded session involving students. (See the “Notice of Recording” statement on Learn.)
- In the case of an online or recorded session, students may choose to disable their cameras and microphones and may choose to provide an appropriate pseudonym to protect their privacy.
- If a student is unable to or concerned about attending a live online session, please contact the instructor as soon as possible so that suitable alternatives can be made.
- More information about ensuring privacy during any video recorded sessions can be found at this site: <https://uwaterloo.ca/privacy/privacy-and-remote-teaching-and-learning-0>

### UW Policies on Academic Integrity & Campus Resources:

#### Academic Integrity

In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility. Check the [Office of Academic Integrity webpage](#) for more information.

#### Discipline

A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their actions. Check [the Office of Academic Integrity](#) for more information. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to [Policy 71 - Student Discipline](#). For typical penalties check [Guidelines for the Assessment of Penalties](#).

#### Grievance

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and Grievances](#), Section 4. When in doubt, please be certain to contact the department’s administrative assistant who will provide further assistance.

## Appeals

A decision made or penalty imposed under Policy 70 - Student Petitions and Grievances (other than a petition) or Policy 71 - Student Discipline may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to [Policy 72 - Student Appeals](#).

## Note for Students with Disabilities or Learning Differences

The [AccessAbility Services](#) office, located on the first floor of the Needles Hall extension (NH 1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.

## The Writing and Communication Centre:

The Writing and Communication Centre is an academic support unit that supports students, staff, and faculty as they build communication excellence at the University of Waterloo. Writing a paper? Designing a portfolio? Giving a presentation? We're here to help you to work through all stages of the communication process. Visit [www.uwaterloo.ca/writing-centre](http://www.uwaterloo.ca/writing-centre)

## Chosen/Preferred First Name:

If you want professors and interviewers to call you by a different first name, take a minute now to verify or tell us your chosen/preferred first name by logging into [WatIAM](#). Your chosen/preferred first name listed in WatIAM will be used broadly across campus (e.g., LEARN, Quest, WaterlooWorks, WatCard, etc). Note: Your legal first name will always be used on certain official documents. For more details, visit [Updating Personal Information](#).

## Territorial Acknowledgement

We acknowledge that we are living and working on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe and Haudenosaunee peoples. The University of Waterloo is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometers on each side of the Grand River.

For more information about the purpose of territorial acknowledgements, please see the [CAUT Guide to Acknowledging Traditional Territory](#)

## Accommodation for Illness:

The University has made the *University of Waterloo Verification of Illness* form for students a self-declaration, which means students do not need a doctor's note for accommodation if they become ill. Students are encouraged to contact their professors via email to let them know of their illness. Students should also self-declare on Quest if they want to receive academic accommodations for testing positive. Go to: <https://uwaterloo.ca/quest/help/students/how-do-i/self-declare-my-illness>

## UW Coronavirus Information

Please find information about COVID-19 protocols at this link: <https://uwaterloo.ca/coronavirus/>

## Mental Health Support

All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health support if they are needed.

### On Campus

- Counselling Services: click [here](#) or email: [counselling.services@uwaterloo.ca](mailto:counselling.services@uwaterloo.ca) / 519-888-4567 ext. 32655
- [MATES](#): one-to-one peer support program offered by the Waterloo Undergraduate Student Association (WUSA) and Counselling Services

### Off campus, 24/7

- [Good2Talk](#): Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-4300 ext. 6880
- [Here 24/7](#): Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- [OK2BME](#): set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 extension 213

Full details can be found online on the Faculty of Arts [website](#)

Download [UWaterloo and regional mental health resources \(PDF\)](#)

Download the [WatSafe app](#) to your phone to quickly access mental health support information.

## Academic freedom at the University of Waterloo

[Policy 33, Ethical Behaviour](#) states, as one of its general principles (Section 1), “The University supports academic freedom for all members of the University community. Academic freedom carries with it the duty to use that freedom in a manner consistent with the scholarly obligation to base teaching and research on an honest and ethical quest for knowledge. In the context of this policy, 'academic freedom' refers to academic activities, including teaching and scholarship, as is articulated in the principles set out in the Memorandum of Agreement between the FAUW and the University of Waterloo, 1998 (Article 6). The academic environment which fosters free debate may from time to time include the presentation or discussion of unpopular opinions or controversial material. Such material shall be dealt with as openly, respectfully and sensitively as possible.” This definition is repeated in Policies 70 and 71, and in the Memorandum of Agreement, Section 6.

## Intellectual Property

Students should be aware that this course contains the intellectual property of their instructor.

Intellectual property includes items such as:

- Lecture content, spoken and written (and any audio/video recording thereof)
- Recordings of synchronous lectures.
- Lecture handouts, presentations, and other materials prepared for the course (e.g., PowerPoint slides)
- Questions from various types of assessments (e.g., assignments, quizzes, tests, final exams)



- Work protected by copyright (e.g., any work authored by the instructor or TA or used by the instructor or TA with permission of the copyright owner).

Course materials and the intellectual property contained therein, are used to enhance a student's educational experience. However, sharing this intellectual property without the intellectual property owner's permission is a violation of intellectual property rights. For this reason, it is necessary to ask the instructor for permission before uploading and sharing the intellectual property of others online (e.g., to an online repository).

Permission from an instructor or the University is also necessary before sharing the intellectual property of others from completed courses with students taking the same/similar courses in subsequent terms/years. Doing so without expressed permission is considered a violation of intellectual property rights.

Please alert the instructor if you become aware of intellectual property belonging to others (past or present) circulating, either through the student body or online. The intellectual property rights owner deserves to know (and may have already given their consent).

## Course Schedule: Music 254 winter 2022

**\*\*\*Subject to change due to pandemic protocols\*\*\***

Weeks & Dates	Topic: Unit & Lessons <i>Synchronous Remote to Jan 27, in-person for rest of term</i>	Listening Assignment: streamed NAWM = <i>Norton Anthology of Western Music</i> playlist, 10 <sup>th</sup> ed.	Text Reading <i>A History of Western Music</i> , 10 <sup>th</sup> ed.	Assignment Due Dates
Th Jan 6	Introduction to Course: Music of the Baroque Period <i>Via Zoom</i>			
Week 1 T Jan 11	Music of the Early Baroque: Characteristics of a New Era <i>Via Zoom</i>	NAWM 71: Monteverdi, <i>Cruda Amarilli</i> NAWM 72: Caccini, <i>Vedrò 'l mio sol</i>	Chapter 13: 277-296	
Th Jan 13	The Birth of Opera I <i>Via Zoom</i>	NAWM 73: Peri, <i>Le musiche sopra L'Euridice</i> , selections	Chapter 14: 297-308	
Week 2 T Jan 18	The Birth of Opera II <i>Via Zoom</i>	NAWM 74: Monteverdi, <i>L'Orfeo</i> , II	Chapter 14: 297-308	
Th Jan 20	Early Baroque Vocal Music for Chamber & Church I: Secular <i>Via Zoom</i>	NAWM 77: Barbara Strozzi, <i>Lagrimie mie</i>	Chapter 15: 317-320	
Week 3 T Jan 25	Early Baroque Vocal Music for Chamber & Church II: Sacred <i>Via Zoom</i>	NAWM 80: Carissimi, <i>Historia di Jephthe</i> NAWM 81: Schütz, <i>Saul, was verfolgst du mich?</i>	Chapter 15: 320-329	
Th Jan 27	Baroque Instrumental Music I: The Rise of the Violin <i>Via Zoom</i>	NAWM 84: Marini, <i>Sonata IV per il violino per sonar con due corde</i> NAWM 96: Corelli, Trio Sonata, Op. 3, no. 2	Chapter 15: 335-338 Chapter 17: 377-386	<b>Fri Jan 28: Listening Quiz #1 due (Baroque vocal)</b>
Week 4 T Feb 1	Baroque Instrumental Music I: The Rise of the Violin (continued) <i>In-person class meeting begins (CGR 1208)</i>	NAWM 98: Vivaldi, Concerto for Violin in A Minor, Op. 3, no. 6	Chapter 18: 407-415	
Th Feb 3	Baroque Instrumental Music II: Keyboard Music	NAWM 82: Frescobaldi, Toccata No. 3 NAWM 97: Buxtehude, Praeludium in E	Chapter 15: 330-335 Chapter 17: 386-399	<b>NB possible guest lecturer</b>
Week 5 T Feb 8	Baroque Instrumental Music II: Keyboard Music (continued)	NAWM 89: Jacquet de la Guerre, Suite No. 3 in A Minor, <i>Pièces de Clavecin</i> , selections	Chapter 16: 339-43 & 352-8	
Th Feb 10	J.S. Bach I: Instrumental Music	NAWM 102: Bach, Prelude & Fugue in A Minor, BWV 543 NAWM 104a&b: Bach, <i>The Well-Tempered Clavier</i> Book 1, Prelude & Fugue no. 8	Chapter 19: 424-441	

<b>Weeks &amp; Dates</b>	<b>Topic: Unit &amp; Lessons</b> <i>Synchronous Remote to Jan 27, in-person for rest of term</i>	<b>Listening Assignment: streamed</b> <b>NAWM = Norton Anthology of Western Music</b> playlist, 10 <sup>th</sup> ed.	<b>Text Reading</b> <i>A History of Western Music, 10<sup>th</sup> ed.</i>	<b>Assignment Due Dates</b>
<b>Week 6</b> T Feb 15	J.S. Bach II: Vocal Music	NAWM 105a-f: Bach, Cantata BWV 62, <i>Nun Komm, der Heiden Heiland</i>		
Th Feb 17	<b>No class: Extra office hours</b>			<b>Fri Feb 18:</b> <b>Listening Quiz #2 due</b> <b>(Baroque instrumental)</b>
<b>Feb 19-27</b>	<b>Reading Week</b>			
<b>Week 7</b> T Mar 1	Late Baroque Opera I	NAWM 85: Lully, <i>Armide</i> , Overture & Act II, sc 4-5 NAWM 90: Purcell, <i>Dido and Aeneas</i> , Act III, conclusion	Chapter 16: 343-350 Chapter 16: 358-364	
Th Mar 3	Late Baroque Opera II	NAWM 107: Handel, <i>Giulio Cesare</i> , Act II, sc 1-2	Chapter 19: 441-453	<b>Fri Mar 4:</b> <b>Written Assignment #1 due</b>
<b>Week 8</b> T Mar 8	The Classical Era & the Enlightenment: Early Classical Opera I	NAWM 109: Pergolesi, <i>La serva padrona</i> , Excerpt	Chapter 20: 454-470	
Th Mar 10	Early Classical Opera II	NAWM 112: Gay & Pepusch, <i>The Beggar's Opera</i> , excerpt	Chapter 21: 471-489	
<b>Week 9</b> T Mar 15 Th Mar 17	Classical Keyboard Music: The Piano Sonata and Concerto	NAWM 115: Scarlatti, Sonata in D, K.119 NAWM 117: CPE Bach, Sonata in A, Wq55/4, II NAWM 124: Mozart, Piano Sonata in F Major, K. 332, I NAWM 125: Mozart, Piano Concerto in A, K.488, I	Chapter 22: 494-513 Chapter 23: 533-544	
<b>Week 10</b> T Mar 22 Th Mar 24	The Classical Symphony	NAWM 118: Sammartini, Symphony in F, No. 32, I NAWM 119: Stamitz, Sinfonia No. 8 in E-flat, Op. 11, no. 3, I NAWM 122: Haydn, Symphony No. 88 in G, I-IV NAWM 126: Mozart, Symphony No. 41 in C, (Jupiter), IV	Chapter 22: 508-511 Chapter 23: 514-528 Chapter 23: 544-546	<b>Fri Mar 25:</b> <b>Listening Quiz #3 due</b>
<b>Week 11</b> T Mar 29	Classical Chamber Music	NAWM 121: Haydn, String Quartet Op. 33 in E-flat (The Joke), I-IV	Chapter 23: 528-530	
Th Mar 31	Classical Opera & Mozart	NAWM 127: Mozart, <i>Don Giovanni</i> , Act I, sc 1-2	Chapter 23: 546-551	<b>Fri April 1:</b> <b>Written Assignment #2 due</b>

Weeks & Dates	Topic: Unit & Lessons <i>Synchronous Remote to Jan 27, in-person for rest of term</i>	Listening Assignment: streamed NAWM = <i>Norton Anthology of Western Music</i> playlist, 10 <sup>th</sup> ed.	Text Reading <i>A History of Western Music</i> , 10 <sup>th</sup> ed.	Assignment Due Dates
Week 12 T Apr 5	Wrap up			Fri April 8: Concert Review due